

## PROGRAM

# Reconstructing Pompeian Interiors: Decorations, Models and Virtual Reality



**Friday 25<sup>th</sup>-Sunday 27<sup>th</sup> April 2008**  
**Stockholm**

Medelhavsmuseet, Royal Pavilion at Haga, Institute of Archaeology and  
Classical Studies, Gustav III's antikmuseum in the Royal Palace  
Agnes Allroggen-Bedel (Bad-Ems), Bettina Bergmann (Mt Holyoke), Irene  
Bragantini(Naples), Hugh Denard (KCL), Shelley Hales (Bristol), Nina Heiska (Helsinki),  
Margot Hleunig (Bern), Rick Jones (Bradford), Valentin Kockel (Augsburg), Anne-Marie  
Leander Touati (Stockholm), Margareta Nisser-Dalman (Uppsala), Antero Tammisto &  
Helena Wassholm (Helsinki), Mantha Zarmakoupi (Oxford/UCL)

The Swedish Pompeii project, Institute of Archaeology and Classical Studies, University of Stockholm,  
and the Institute of Greece, Rome and the Classical Tradition, University of Bristol

## **FRIDAY - Medelhavsmuseet**

### **11.30 Welcome & Lunch**

#### **12.30 Decorations: The 18th Century**

Agnes Allroggen-Bedel (Bad-Ems), Top Secrets: The First Excavations of the Bourbons  
Margot Hleunig (Bern), Pompeii versus Cultural Import - Interpreting the Influence of  
Pompeii in its Land of Origins.

Margareta Nisser-Dalman (Uppsala), The Absence of Pompeian Models in "Pompeian  
style" Interiors in 18th Century Swedish Interior Decoration.

#### **Decorations: The 19th Century and Beyond**

Anne-Marie Leander Touati (Stockholm), Who, When and Why? References to Pompeii in  
Stockholm

Bettina Bergmann (Mt Holyoke), Reconstruction and Retrospection: Ludwig I's  
Pompejanum and the House of the Dioscuri in Pompeii.

#### **17.30 Keynote lecture**

Shelley Hales (Bristol), Living with Arria Marcella: Novel Interiors in la Maison  
Pompéienne.

### **Buffet**

Suzanne Unge-Sörling (Medelhavsmuseet), Charlotte Scheffer (SU), Julia Habetzeder  
(SU), Petra Nickson (SU), Hedvig von Ehrenheim (SU) Arja Karivieri (SU & Pompeii  
project), Renée Forsell (Pompeii project, Lund), Karin Fridell Anter (Pompeii project,  
Uppsala), Mikael Ahlund (Nationalmuseum), Helen Simonsson ((Nationalmuseum &  
Pompeii project), Stina Odlander Haubo.

## **SATURDAY - AM Royal Pavilion at Haga**

### **9.30 Walk & Talk.**

Margareta Nisser-Dalman and Stina Odlander Haubo, A walk through the late 18th  
century painted interiors of the Royal Pavilion at Haga where the  
participants are encouraged to join the discussions.

### **Cinema Metropol / Lyran**

## **PM - Department of Archaeology and Classical Studies**

### **13.00 Models & Virtual Reality**

Valentin Kockel (Augsburg), Models of Pompeii – Only Documentation and Didactic Tool or Source of Inspiration?

Rick Jones (Bradford), The Decoration of the House of the Surgeon: Models Old and New.

Nina Heiska (Helsinki), The “As-is” 2D and 3D Documentation of the City Block IX 3 in Pompeii.

### **15.00 Lunch**

Mantha Zarmakoupi (Oxford/UCL), The VR Digital Model of the Villa of the Papyri Project: the Surviving Wall Paintings and their Reconstruction.

Hugh Denard, King's Visualisation Lab (KCL), Visualising the Imagined Spaces of Pompeian Frescoes.

Antero Tammisto & Helena Wassholm (Helsinki), PICTURA POMPEIANA REDIVIVA. Reconstruction Experiment of the Frescoes of the Triclinium of the House of Marcus Lucretius (IX 3, 5 & 24) in Pompeii for the Exhibition "Domus Pompeiana – A House in Pompeii" at the Amos Anderson Art Museum, Helsinki, Finland, 1 March – 25 May 2008.

## **SUNDAY - Royal Palace, Hall of Karl XV and Gustav III's antikmuseum**

### **AM - Meta Museums & Virtual Exhibitions**

Irene Bragantini, Reconstructing a Museum Interior: a Project for the Palazzo Reale in Portici.

Anne-Marie Leander Touati, Gustav III's Museum of Antiquities & Pompeii Recycled.

### **Final Discussion**